



LE DÉPARTEMENT

La Valse à Gédéon

Traditionnel

Arrangement : Philippe CODECCO

♩ = 124

Score for "La Valse à Gédéon" (Arrangement by Philippe CODECCO). The score is written for a 4/4 time signature and a tempo of 124 beats per minute. The instruments listed are Sax Alto, Sax Ténor, Sax Baryton, Trompette Sib, Trombone, Guitare électrique, Basse électrique, Piano Fender, Batterie 1, Batterie 2, and Batterie 3. The score is divided into four measures. The first three measures are marked with a minus sign (-) in the first staff of each instrument, indicating a rest. The fourth measure contains musical notation for all instruments. The notation for Batterie 1, 2, and 3 includes various rhythmic patterns, including triplets and sixteenth notes, marked with 'x' and '3'.

La Valse à Gédéon

2
5

Sx. A.

Staff for Saxophone A (Sx. A.) in G major (one sharp). The staff contains four measures, each with a whole rest.

Sx. T.

Staff for Saxophone T (Sx. T.) in G major (one sharp). The staff contains four measures, each with a whole rest.

Sx. B.

Staff for Saxophone B (Sx. B.) in G major (one sharp). The staff contains four measures, each with a whole rest.

Trp.

Staff for Trumpet (Trp.) in G major (one sharp). The staff contains four measures, each with a whole rest.

Trb.

Staff for Trombone (Trb.) in G major (one sharp). The staff contains four measures, each with a whole rest.

Guit. él.

Staff for Electric Guitar (Guit. él.) in G major (one sharp). The staff contains four measures, each with a whole rest.

B. él.

Staff for Electric Bass (B. él.) in G major (one sharp). The staff contains four measures, each with a whole rest.

Pno
F.

Piano (Pno F.) part in G major (one sharp). The staff contains four measures, each with a whole rest.

Batt. 1

Drum 1 (Batt. 1) part. The staff contains four measures of music. The first measure has a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The second measure has a quarter note, followed by a triplet of eighth notes, and then a quarter note. The third measure has a quarter note, followed by a triplet of eighth notes, and then a quarter note. The fourth measure has a quarter note, followed by a triplet of eighth notes, and then a quarter note.

Batt. 2

Drum 2 (Batt. 2) part. The staff contains four measures of music. The first measure has a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The second measure has a quarter note, followed by a triplet of eighth notes, and then a quarter note. The third measure has a quarter note, followed by a triplet of eighth notes, and then a quarter note. The fourth measure has a quarter note, followed by a triplet of eighth notes, and then a quarter note.

Batt. 3

Drum 3 (Batt. 3) part. The staff contains four measures of music. The first measure has a quarter note, followed by a triplet of eighth notes, and then a quarter note. The second measure has a quarter note, followed by a triplet of eighth notes, and then a quarter note. The third measure has a quarter note, followed by a triplet of eighth notes, and then a quarter note. The fourth measure has a quarter note, followed by a triplet of eighth notes, and then a quarter note.

La Valse à Gédéon

3

9

Sx. A.

Sx. T.

Sx. B.

Trp.

Trb.

Guit. él.

B. él.

Pno F.

Batt. 1

Batt. 2

Batt. 3

The musical score is for a piece titled "La Valse à Gédéon". It is a 3-measure excerpt starting at measure 9. The score is arranged for a full orchestra and includes the following parts:

- Saxophones (Sx.):** Alto (A.), Tenor (T.), and Baritone (B.) in E major. They play a melodic line with triplets and slurs.
- Brass:** Trumpet (Trp.) and Trombone (Trb.) in E major. They play a similar melodic line to the saxophones.
- Strings:** Violins (Guit. él.) and Violas (B. él.) in E major. The violins play a sustained note, while the violas play a melodic line with triplets.
- Piano (Pno F.):** Grand piano in E major. It plays a sustained note.
- Percussion (Batt.):** Three drum parts (Batt. 1, Batt. 2, Batt. 3). Batt. 1 and Batt. 2 play a complex rhythmic pattern with triplets and slurs. Batt. 3 plays a simpler melodic line with triplets.

The score is written in E major (one sharp) and 3/4 time. The key signature is E major, and the time signature is 3/4. The piece is in 3/4 time, as indicated by the "3" at the top right.

La Valse à Gédéon

4

13

Sx. A.

Sx. T.

Sx. B.

Trp.

Trb.

Guit. él.

B. él.

Pno F.

Batt. 1

Batt. 2

Batt. 3

This musical score is for a piece titled "La Valse à Gédéon". It is a 4/4 piece, as indicated by the "4" at the top left. The score is written for a full band and includes a piano accompaniment. The instruments are arranged in a system with the following parts: Saxophone A (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet (Trp.), Trombone (Trb.), Electric Guitar (Guit. él.), Electric Bass (B. él.), Piano (Pno F.), and three Drums (Batt. 1, Batt. 2, Batt. 3). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure starts with a rehearsal mark "13". The woodwinds and brass parts feature a melody with triplets and eighth notes. The guitar and bass parts provide a rhythmic accompaniment with triplets and eighth notes. The piano part is mostly silent, with some chords in the first measure. The drums provide a steady beat with various patterns, including triplets and eighth notes.

17

Sx. A.

Sx. T.

Sx. B.

Trp.

Trb.

Guit. él.

B. él.

Pno F.

Batt. 1

Batt. 2

Batt. 3

La Valse à Gédéon

6
21

Sx. A.

Sx. T.

Sx. B.

Trp.

Trb.

Guit. él.

B. él.

Pno F.

Batt. 1

Batt. 2

Batt. 3

La Valse à Gédéon

7

25

Sx. A.

Sx. T.

Sx. B.

Trp.

Trb.

Guit. él.

B. él.

Pno
F.

Batt. 1

Batt. 2

Batt. 3

La Valse à Gédéon

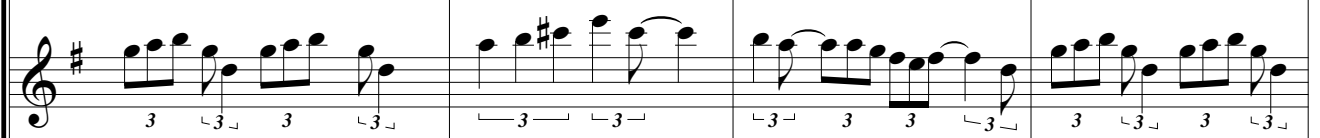
8

29

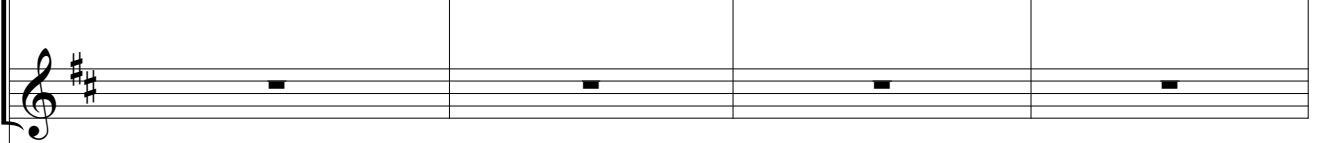
Sx. A.



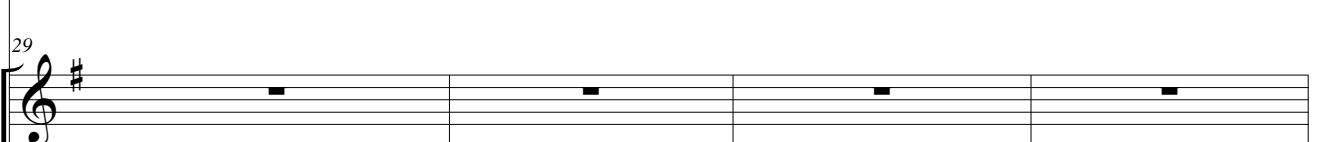
Sx. T.



Sx. B.



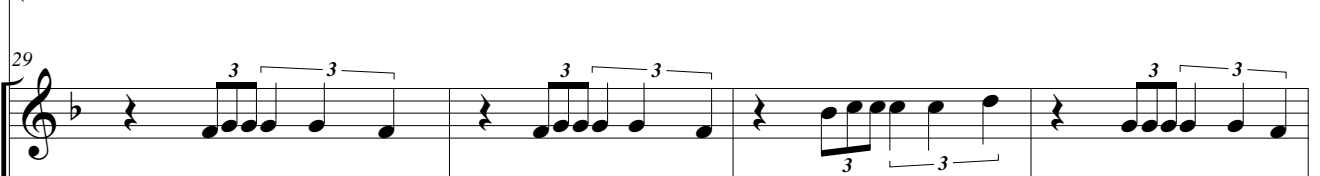
Trp.



Trb.



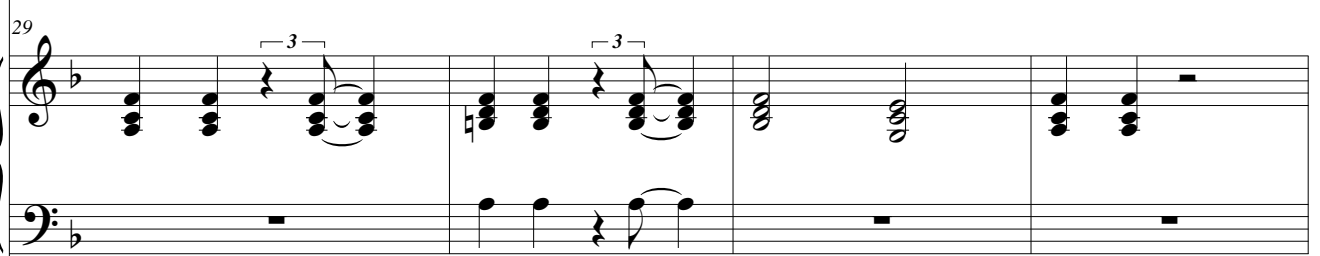
Guit. él.



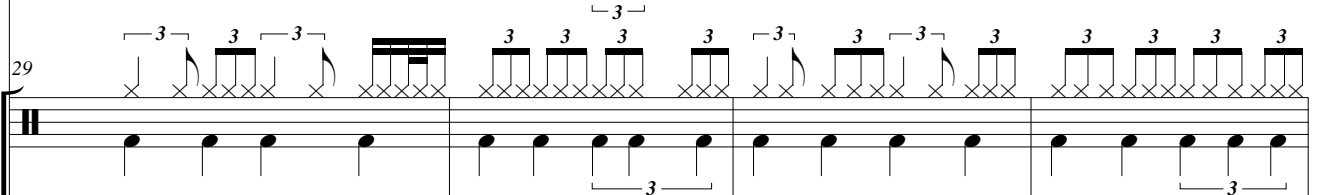
B. él.



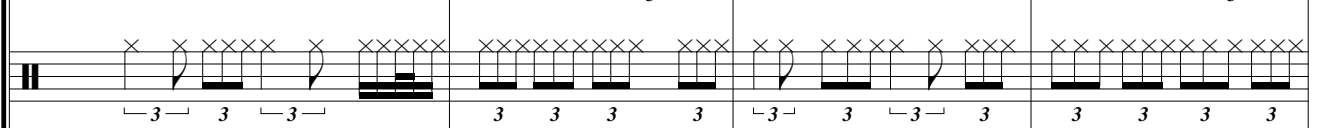
Pno.
F.



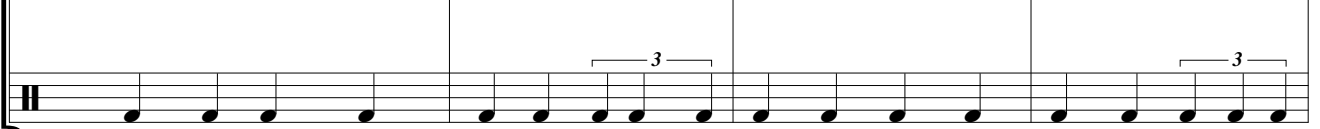
Batt. 1



Batt. 2



Batt. 3



9

33

Sx. A.

Sx. T.

Sx. B.

Trp.

Trb.

Guit. él.

B. él.

Pno
F.

Batt. 1

Batt. 2

Batt. 3

37

Sx. A.

Sx. T.

Sx. B.

37

Trp.

Trb.

37

Guit. él.

B. él.

37

Pno F.

37

Batt. 1

Batt. 2

Batt. 3

41

Sx. A.

Sx. T.

Sx. B.

Trp.

Trb.

Guit. él.

B. él.

Pno F.

Batt. 1

Batt. 2

Batt. 3

The musical score for page 11 of 'La Valse à Gédéon' covers measures 41 to 44. The instrumentation includes Saxophones A, T, and B; Trumpet and Trombone; Electric Guitar and Electric Bass; Piano (Grand Staff); and three Drum parts (Batt. 1, 2, 3). The key signature is one sharp (F#) for the first three staves and one flat (Bb) for the remaining staves. Measure 41 features a half rest for Saxophones A and T, and a half note for Saxophone B. Measures 42 and 43 show various musical notations including rests, triplets, and sustained chords. Measure 44 concludes the section with a half note for Saxophone B and a half rest for Saxophones A and T.

La Valse à Gédéon

12

45

Sx. A.

Sx. T.

Sx. B.

Trp.

Trb.

Guit. él.

B. él.

Pno F.

Batt. 1

Batt. 2

Batt. 3

This musical score is for a piece titled "La Valse à Gédéon". It is a 12-measure excerpt starting at measure 45. The score is arranged for a big band or jazz ensemble. The instruments and their parts are as follows:

- Saxophones (Sx. A., Sx. T., Sx. B.):** The Alto and Tenor saxophones play a melodic line with triplets and eighth notes. The Baritone saxophone provides a harmonic accompaniment with sustained notes and some movement in the later measures.
- Trumpet (Trp.):** The trumpet part features a melodic line with some rests, contributing to the overall harmonic texture.
- Trombone (Trb.):** The trombone part follows a similar pattern to the saxophones, with sustained notes and some melodic movement.
- Guitar (Guit. él.):** The electric guitar plays a series of chords, primarily triads, providing a harmonic foundation.
- Bass (B. él.):** The electric bass line consists of eighth and quarter notes, often featuring triplets, providing a steady rhythmic accompaniment.
- Piano (Pno F.):** The piano part includes chords and some melodic fragments, supporting the overall harmonic structure.
- Drums (Batt. 1, Batt. 2, Batt. 3):** The drum kit consists of three players. Batt. 1 and Batt. 2 play complex rhythmic patterns using cymbals and snare, often with triplets. Batt. 3 plays a simpler, steady pattern on the bass drum.

The score is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings.

49

Sx. A.

Sx. T.

Sx. B.

Trp.

Trb.

Guit. él.

B. él.

Pno F.

Batt. 1

Batt. 2

Batt. 3

La Valse à Gédéon

14
53

Sx. A.

Sx. T.

Sx. B.

Trp.

Trb.

Guit. él.

B. él.

Pno F.

Batt. 1

Batt. 2

Batt. 3

This musical score is for a piece titled "La Valse à Gédéon". It is a 14-measure piece, with a rehearsal mark at measure 53. The score is arranged for a large ensemble. The woodwinds (Saxophones A, T, and B) and brass (Trumpet and Trombone) parts are mostly silent, indicated by whole rests. The Saxophone B and Trombone parts have a melodic line in measures 1-3, consisting of eighth notes and a dotted quarter note, followed by a whole rest in measure 4. The Electric Guitar part features a rhythmic pattern of eighth-note triplets in measures 1-4. The Piano (Pno F.) part is silent throughout. The Percussion section includes three drummers (Batt. 1, 2, and 3). Batt. 1 plays a pattern of eighth notes and quarter notes. Batt. 2 plays a pattern of eighth notes and quarter notes, with some measures featuring a dense sixteenth-note texture. Batt. 3 plays a pattern of eighth notes and quarter notes. The score is written in 4/4 time, with a key signature of one sharp (F#).

57

Sx. A.

Sx. T.

Sx. B.

Trp.

Trb.

Guit. él.

B. él.

Pno F.

Batt. 1

Batt. 2

Batt. 3

The musical score for page 15 of 'La Valse à Gédéon' covers measures 57 to 60. The instrumentation includes Saxophones A, T, and B; Trumpet; Trombone; Electric Guitar; Electric Bass; Piano Forte; and three Drums. Measures 57-60 show various musical notations including triplets, rests, and drum patterns.

- Saxophones A, T, and B:** Measures 57-60 show various musical notations including triplets, rests, and drum patterns.
- Trumpet and Trombone:** Measures 57-60 show various musical notations including triplets, rests, and drum patterns.
- Electric Guitar and Electric Bass:** Measures 57-60 show various musical notations including triplets, rests, and drum patterns.
- Piano Forte:** Measures 57-60 show various musical notations including triplets, rests, and drum patterns.
- Drums:** Measures 57-60 show various musical notations including triplets, rests, and drum patterns.

La Valse à Gédéon

16
61

Sx. A.

Sx. T.

Sx. B.

Trp.

Trb.

Guit. él.

B. él.

Pno
F.

Batt. 1

Batt. 2

Batt. 3

65

Sx. A.

Sx. T.

Sx. B.

Trp.

Trb.

Guit. él.

B. él.

Pno
F.

Batt. 1

Batt. 2

Batt. 3

Sx. A.

Sx. T.

Sx. B.

Trp.

Trb.

Guit. él.

B. él.

Pno
F.

Batt. 1

Batt. 2

Batt. 3

This musical score is for a piece titled "La Valse à Gédéon". It is a 18-measure piece, with the first 69 measures of the score shown. The score is written for a full orchestra and includes the following parts:

- Sx. A. (Saxophone Alto):** Treble clef, key of D major. Measures 1-2 are rests. Measures 3-4 play a triplet of eighth notes (D4, E4, F#4) followed by a quarter note (G4).
- Sx. T. (Saxophone Tenor):** Treble clef, key of D major. Measures 1-2 are rests. Measures 3-4 play a triplet of eighth notes (D4, E4, F#4) followed by a quarter note (G4).
- Sx. B. (Saxophone Baritone):** Treble clef, key of D major. Measures 1-2 play a triplet of eighth notes (D4, E4, F#4) followed by a quarter note (G4). Measures 3-4 play a triplet of eighth notes (D4, E4, F#4) followed by a quarter note (G4).
- Trp. (Trumpet):** Treble clef, key of D major. Measures 1-2 are rests. Measures 3-4 play a triplet of eighth notes (D4, E4, F#4) followed by a quarter note (G4).
- Trb. (Trombone):** Bass clef, key of D major. Measures 1-2 play a triplet of eighth notes (D4, E4, F#4) followed by a quarter note (G4). Measures 3-4 play a triplet of eighth notes (D4, E4, F#4) followed by a quarter note (G4).
- Guit. él. (Electric Guitar):** Treble clef, key of D major. Measures 1-2 are rests. Measures 3-4 play a triplet of eighth notes (D4, E4, F#4) followed by a quarter note (G4).
- B. él. (Bass Electric):** Bass clef, key of D major. Measures 1-2 are rests. Measures 3-4 play a triplet of eighth notes (D4, E4, F#4) followed by a quarter note (G4).
- Pno F. (Piano Forte):** Treble and Bass clefs, key of D major. Measures 1-2 are rests. Measures 3-4 play a triplet of eighth notes (D4, E4, F#4) followed by a quarter note (G4).
- Batt. 1 (Snare Drum):** Treble clef, key of D major. Measures 1-2 are rests. Measures 3-4 play a triplet of eighth notes (D4, E4, F#4) followed by a quarter note (G4).
- Batt. 2 (Cymbal):** Treble clef, key of D major. Measures 1-2 are rests. Measures 3-4 play a triplet of eighth notes (D4, E4, F#4) followed by a quarter note (G4).
- Batt. 3 (Tom):** Treble clef, key of D major. Measures 1-2 are rests. Measures 3-4 play a triplet of eighth notes (D4, E4, F#4) followed by a quarter note (G4).

La Valse à Gédéon

19

73

Sx. A.

Sx. T.

Sx. B.

Trp.

Trb.

Guit. él.

B. él.

Pno F.

Batt. 1

Batt. 2

Batt. 3

Sx. A.

Sx. T.

Sx. B.

Trp.

Trb.

Guit. él.

B. él.

Pno F.

Batt. 1

Batt. 2

Batt. 3

81

Sx. A.

Sx. T.

Sx. B.

Trp.

Trb.

Guit. él.

B. él.

Pno F.

Batt. 1

Batt. 2

Batt. 3

La Valse à Gédéon

22
85

Sx. A.

Sx. T.

Sx. B.

Trp.

Trb.

Guit. él.

B. él.

Pno
F.

Batt. 1

Batt. 2

Batt. 3

This musical score is for a piece titled "La Valse à Gédéon". It is arranged for a large ensemble. The woodwind section includes Saxophones A, T, and B, Trumpets, and Trombones. The brass section includes Trumpets and Trombones. The guitar and bass are electric. The piano is a grand piano. The percussion section includes three different types of drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a waltz-like feel, with a strong emphasis on triplets and a steady, rhythmic accompaniment. The woodwinds and brass play a melodic line, while the guitar, bass, and piano provide a harmonic and rhythmic foundation. The drums add a driving, dance-like quality to the music.

89

Sx. A.

Sx. T.

Sx. B.

Trp.

Trb.

Guit. él.

B. él.

Pno F.

Batt. 1

Batt. 2

Batt. 3

Sx. A.

Sx. T.

Sx. B.

Trp.

Trb.

Guit. él.

B. él.

Pno F.

Batt. 1

Batt. 2

Batt. 3

This musical score is for the piece 'La Valse à Gédéon'. It is a two-page spread, with this page containing measures 24 to 93. The score is written for a full orchestra and a drum set. The woodwind section (Saxophones A, Tenor, and Baritone) and the brass section (Trumpet and Trombone) play a melodic line starting in measure 24, featuring triplet eighth notes. The string section (Guitar and Double Bass) provides a harmonic accompaniment with triplet chords and eighth notes. The piano part features a complex rhythmic pattern with triplets and sustained chords. The drum set consists of three players: Batt. 1 (snare), Batt. 2 (cymbals and snare), and Batt. 3 (bass drum). The score is written in 3/4 time and features a key signature of one sharp (F#).