

Traditionnel,
Arrangement Jean-Gabriel LAPIERRE

Contredanse à Ramuz

piano

1 2 3 4 5 6

7 8 9 10 11

12 13 14

15 16 17

This musical score is for a piano piece, likely in 3/4 time, featuring a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has one flat (B-flat). The score is divided into measures numbered 18 through 41. Measures 18-30 show a more active melody with eighth and sixteenth notes. Measures 31-37 show a more melodic, flowing line with longer note values. Measures 38-41 return to a more active, rhythmic pattern. The left hand accompaniment consists of chords and moving lines that support the melody.

18 19 20

21 22 23

24 25 26

27 28 29 30

31 32 33 34 35 36 37

38 39 40 41

42 43 44

45 46 47

48 49 50

51 52 53

54 55 56

57 58 59 60