

Traditionnel
Arrangement : Paco Andreo

La Croix Des Dames

Violon (opt.)
Flûte
Bugle en Bb
Clarinete en Bb
Euphonium

La Croix Des Dames (w/violin)

Traditionnel/
Arrangement : Paco Andreo

4/4 ♩ = 75

Violons

Flûte

Bugle Bb

Clar Bb

Euph Bb

2 3 4

A

solo

mf

Fl. *p*

Bugl *p*

Cl *p*

Euph *p*

5 6

La Croix des Dames (violin version)

3

V.
 Fl.
 Bugl
 Cl
 Euph

4

La Croix des Dames (violin version)

2
4

4
4

V.

Fl.

Bugl

Cl

Euph

A musical score for a violin version of 'La Croix des Dames'. The score is written for five staves: Violin (V.), Flute (Fl.), Bugle (Bugl.), Clarinet (Cl), and Euphonium (Euph). The key signature has one sharp (F#). The time signature is 2/4, with a 4/4 section indicated later. The Violin part features a complex melody with many beamed sixteenth and thirty-second notes. The Flute part has a similar melodic line, often mirroring the violin. The Bugle part plays a simple harmonic accompaniment of quarter notes. The Clarinet part has a more active role, often playing in harmony with the flute. The Euphonium part provides a low harmonic foundation with sustained notes.

4/4

14 15 16

V.

Fl.

Bugl.

Cl.

Euph.

6

6

6

6

6

p subito *f* *p subito* *f* *p subito* *f* *p subito* *f* *p subito* *f* *p subito* *f*

17 18 19

17 18 19

V. **C** *mf*

Fl. *p subito*

Bugl. *p*

Cl. *p subito*

20 21 22

La Croix des Dames (violin version)

5

V.
 Fl.
 Bugl
 Cl
 Euph

p 23 24 25

V.
 Fl.
 Bugl
 Cl
 Euph

26 27

V.
 Fl.
 Bugl
 Cl
 Euph

28 29

La Croix des Dames (violin version)

V. Fl. Bugl Cl Euph

30 31

V. Fl. Cl

breathe whenever, but not together.

p breathe whenever, but not together.

p

32 33

V. Fl. Cl

34 35

V. Fl. Cl

36 37

V. Fl. Cl

38 39

V. Fl. Cl

40 41

V. Fl. Cl

42 43

V. Fl. Cl

44 45

La Croix des Dames (violin version)

V. Fl. Cl.

46 47

Detailed description: This block contains the first system of the musical score, covering measures 46 and 47. It features three staves: Violin (V.), Flute (Fl.), and Clarinet (Cl.). All three instruments play a continuous, fast-moving melodic line with many slurs and ties. The key signature has one sharp (F#) and the time signature is 4/4.

E

Flugelhorn/Euphonium Melody

V. Fl. Bugl. Cl.

48 49

Detailed description: This block contains the second system of the musical score, covering measures 48 and 49. It features four staves: Violin (V.), Flute (Fl.), Bugle (Bugl.), and Clarinet (Cl.). The Violin, Flute, and Clarinet parts continue with the same fast-moving melodic line as in the previous system. The Bugle part is silent in measure 48 and enters in measure 49 with a short, rhythmic melody. The key signature has one sharp (F#) and the time signature is 4/4.

V. Fl. Bugl. Cl.

50 51

Detailed description: This block contains the third system of the musical score, covering measures 50 and 51. It features four staves: Violin (V.), Flute (Fl.), Bugle (Bugl.), and Clarinet (Cl.). The Violin, Flute, and Clarinet parts continue with the same fast-moving melodic line. The Bugle part enters in measure 50 with a short, rhythmic melody and continues through measure 51. The key signature has one sharp (F#) and the time signature is 4/4.

Score for measures 52 and 53. Instruments: V. (Violin), Fl. (Flute), Bugl. (Bugle), Cl. (Clarinet).

Measures 52 and 53. The Violin, Flute, and Clarinet parts play a continuous eighth-note melody. The Bugle part has a whole rest in measure 52 and enters in measure 53 with a descending eighth-note line.

Score for measures 54 and 55. Instruments: V. (Violin), Fl. (Flute), Bugl. (Bugle), Cl. (Clarinet), Euph. (Euphonium).

Measures 54 and 55. The Violin, Flute, and Clarinet parts continue the eighth-note melody. The Bugle part has a whole rest in measure 54 and enters in measure 55. The Euphonium part enters in measure 54 with a descending eighth-note line and has a whole rest in measure 55.

Score for measures 56 and 57. Instruments: V. (Violin), Fl. (Flute), Bugl. (Bugle), Cl. (Clarinet), Euph. (Euphonium).

Measures 56 and 57. The Violin, Flute, and Clarinet parts continue the eighth-note melody. The Bugle part enters in measure 56 with a descending eighth-note line. The Euphonium part continues its descending eighth-note line from measure 54.

V. Fl. Bugl Cl Euph

58 59

V. Fl. Bugl Cl Euph

3/4 4/4 F

p *mf* *p* *p* *p*

60 61 62 63

V.
 Fl.
 Bugl
 Cl
 Euph

V.
 Fl.
 Bugl
 Cl
 Euph

64 65 66

67 68 69 70

La Croix des Dames (violin version)

G

open for flugelhorn solo

Cadenza Flugelhorn

V. *ppp* *p*

Fl. *p*

Bugl

Cl *p*

Euph

p

71 72 73 74 75

$B\flat m\Delta$ $D\flat m\Delta$ $E\flat^{13}$ $D\flat m\Delta$ $B\flat m\Delta$
(Free)

H

V. *pp*

Fl. *pp*

Bugl

Cl *pp*

76 77

breathe whenever, but not together

Backgrounds start, play freely around $F\#\Delta$

V.

Fl.

Bugl

Cl

78 79

I

La Croix des Dames (violin version)

13

V. 

Fl. 

Bugl 

Cl 

80 81

V. 

Fl. 

Bugl 

Cl 

82 83

V. 

Fl. 

Bugl 

Cl 

84 85

La Croix des Dames (violin version)

1.

V. 

Fl. 

Bugl 

Cl 

86 87

V. 

Fl. 

Bugl 

Cl 

88 89

V. 

Fl. 

Bugl 

Cl 

90 91

2.

V.

Fl.

Bugl

Cl

92

93

V.

Fl.

Bugl

Cl

94

95

V.

Fl.

Bugl

Cl

Euph

96

97

La Croix des Dames (violin version)

V. Fl. Bugl Cl Euph

98 99

V. Fl. Bugl Cl Euph

100 101

3/4 4/4

V. *pp*

Fl. *mf* solo

Bugl. *pp*

Cl. *pp*

Euph. *pp*

102 103 104

V.

Fl.

Bugl.

Cl.

Euph.

105 106 107 108

La Croix des Dames (violin version)

V. Fl. Bugl. Cl. Euph.

109 110 111 112

V. Fl. Bugl. Cl. Euph.

113 114 115 116

V. Fl. Bugl. Cl.

117 118

Violin (V.)

Flute (Fl.)

Bugle (Bugl.)

Clarinet (Cl.)

Euphonium (Euph.)

p 119 120 121

This system contains measures 118 through 121. The Violin part features a melodic line with many sharps and accidentals, including a triplet in measure 119. The Flute, Bugle, and Clarinet parts provide harmonic support with sustained notes and some melodic movement. The Euphonium part has a more active line with eighth and sixteenth notes. A dynamic marking of *p* (piano) is present at the start of measure 119.

Violin (V.)

Flute (Fl.)

Bugle (Bugl.)

Clarinet (Cl.)

Euphonium (Euph.)

122 123

This system contains measures 122 and 123. The Violin part continues its melodic development. The other instruments provide a steady harmonic accompaniment with sustained notes and some rhythmic patterns.

Violin (V.)

Flute (Fl.)

Bugle (Bugl.)

Clarinet (Cl.)

Euphonium (Euph.)

124 125

This system contains measures 124 and 125. The Violin part features a melodic line with many sharps and accidentals. The other instruments provide a steady harmonic accompaniment with sustained notes and some rhythmic patterns.

La Croix des Dames (violin version)

L

V. Fl. Bugl Cl

126 127

V. Fl. Bugl Cl

128

V. Fl. Bugl Cl Euph

129 130

La Croix Des Dames (w/violin)

Violons

Traditionnel/

Arrangement : Paco Andreo

A

$\text{♩} = 75$

4

solo

mf

7

B

10

13

15

2

C

20

mf

23

26

28

D

30

V.S.

32



34



36



37



39



41



43



45

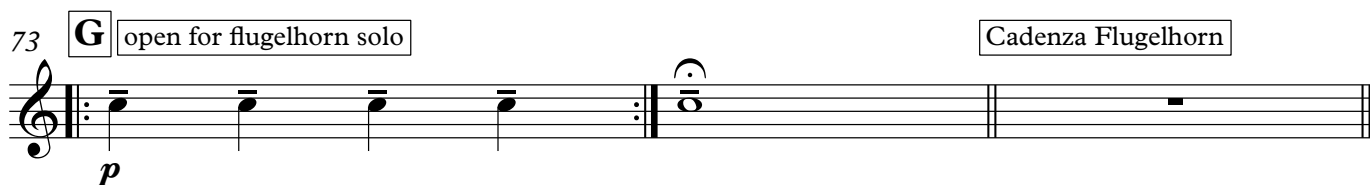
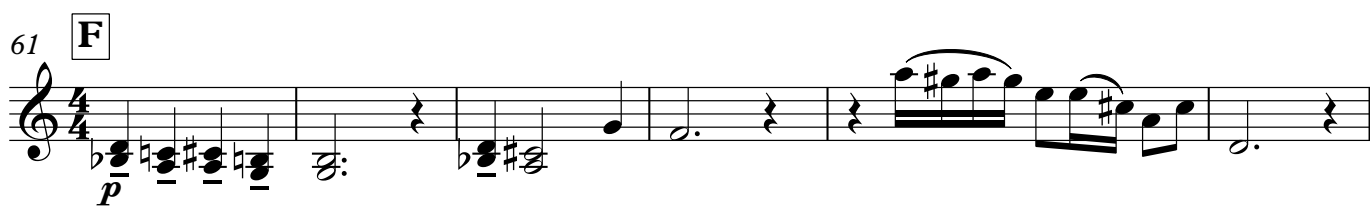


47



49 **E** Flugelhorn/Euphonium Melody





4

La Croix des Dames (violin version)

76

H



79

I



81



83



85



87

1.



89



91

2.



93

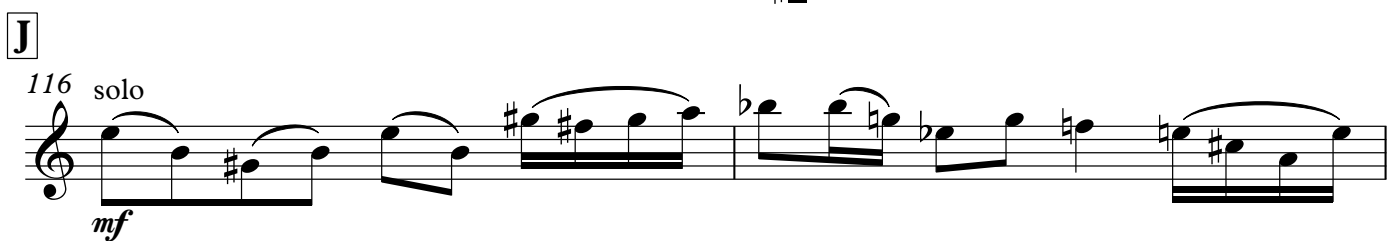


95



97





La Croix Des Dames (w/violin)

Flûte

Traditionnel/
Arrangement : Paco Andreo



2

La Croix des Dames (violin version)

32 breathe whenever, but not together.

49 **E** Flugelhorn/Euphonium Melody

61 solo
mf

65

68

73 **G** open for flugelhorn solo **H** breathe whenever, but not together
p *pp*

78

80 **I**

83

86 1.

89

92 2.

94 -

97



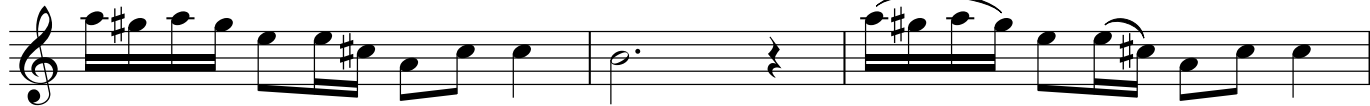
100



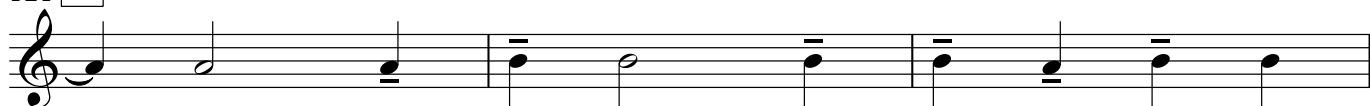
103



108



111

116 **J**121 **K**

124

127 **L**

129



Bugle Bb

La Croix Des Dames (w/violin)

Traditionnel/
Arrangement : Paco Andreo

$\text{♩} = 75$

5 **A**

p

10 **B**

15

6

p subito *f* *p subito* *f*

20 **C**

p

25

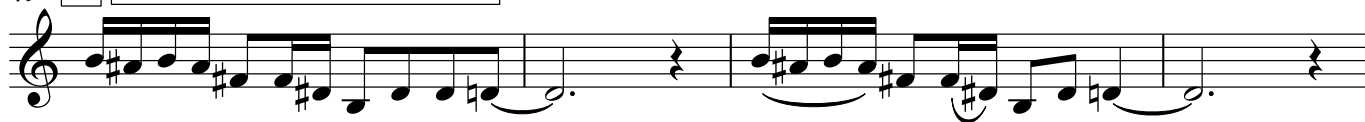
30 **D**

6 4

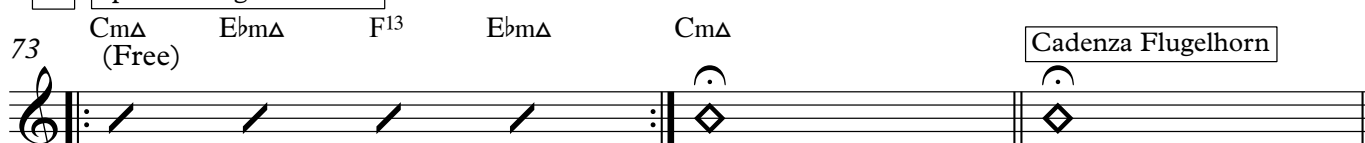
41 4 4

2 La Croix des Dames (violin version)

49 **E** Flugelhorn/Euphonium Melody



G open for flugelhorn solo



H Backgrounds start, play freely around F#Δ



86 1.

89 2.

94 -

98

101 *pp*

105

111

116 J *p*

121 K

127 L

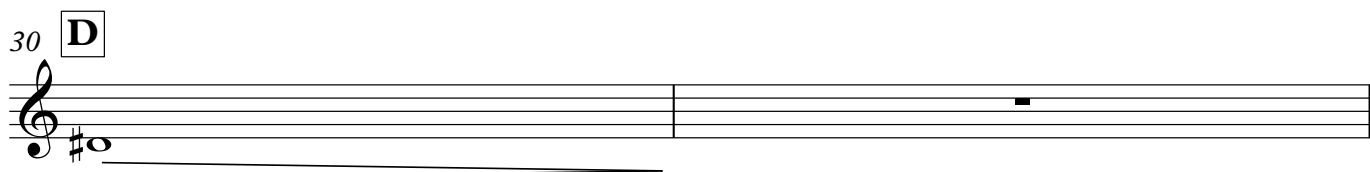
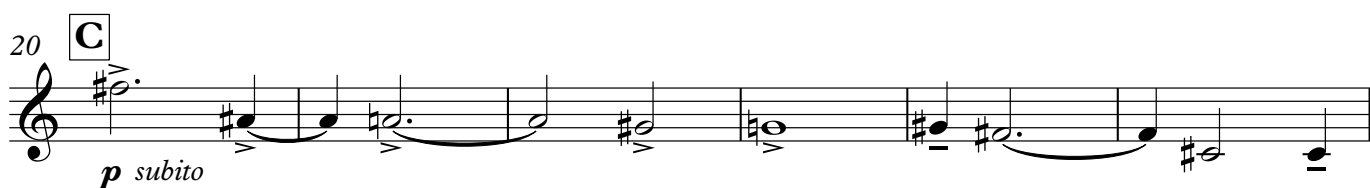
129

The image shows a page of a musical score for a violin. It consists of nine staves of music. The first staff (86) has a first ending bracket. The second staff (89) has a second ending bracket. The third staff (94) has a fermata. The fourth staff (98) has a fermata. The fifth staff (101) has a fermata and a piano (pp) dynamic marking. The sixth staff (105) has a fermata. The seventh staff (111) has a fermata. The eighth staff (116) has a first ending bracket labeled 'J' and a piano (p) dynamic marking. The ninth staff (121) has a first ending bracket labeled 'K'. The tenth staff (127) has a first ending bracket labeled 'L'. The eleventh staff (129) has a first ending bracket. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The music features various melodic lines, including eighth and sixteenth notes, and rests. The dynamics range from piano (p) to pianissimo (pp).

Clar Bb

La Croix Des Dames (w/violin)

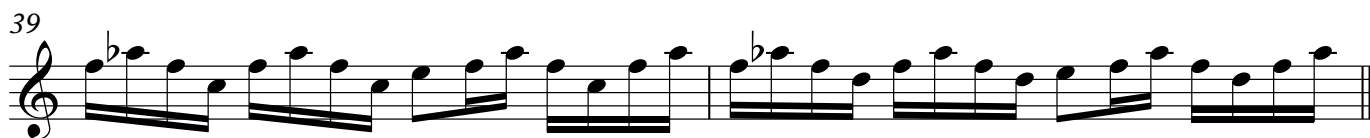
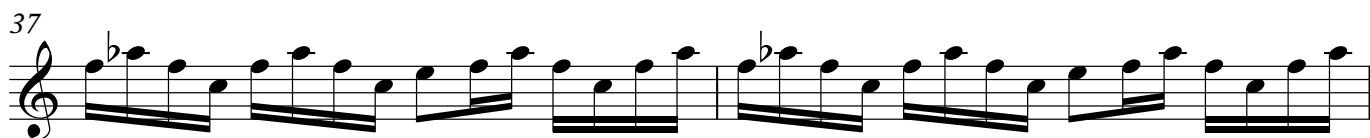
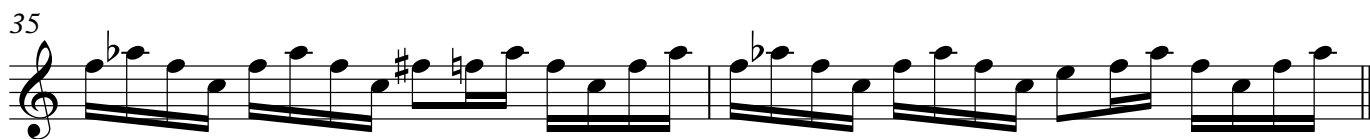
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Arrangement : Paco Andreo

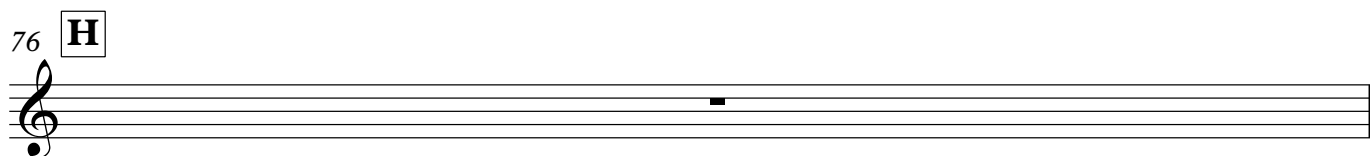
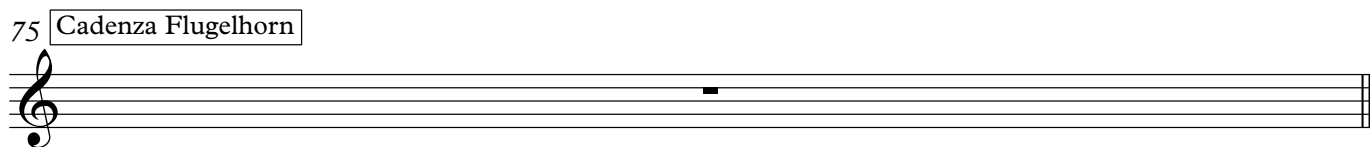
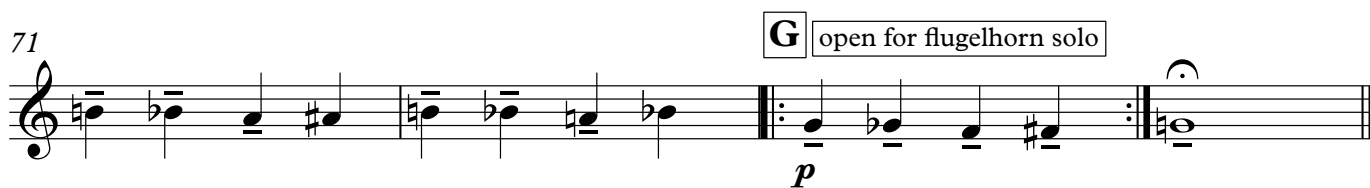


2

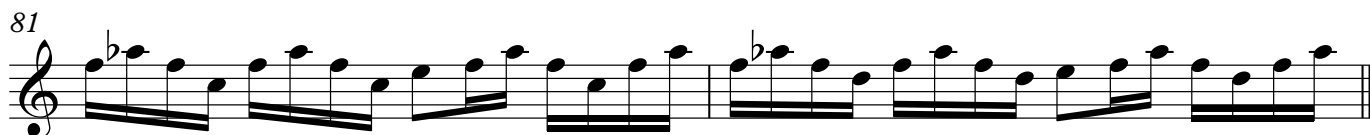
La Croix des Dames (violin version)

32 breathe whenever, but not together.

49 **E** Flugelhorn/Euphonium Melody



77 breathe whenever, but not together



94 -

96

98

100

102

107

111

116 **J**

p subito

121 **K**

124

127 **L**

129



Euph Bb

La Croix Des Dames (w/violin)

Traditionnel/
Arrangement : Paco Andreo

$\text{♩} = 75$

5 **A**

p

10 **B**

15

6 *p subito* *f* *p subito* *f*

20 **C**

3 *p*

27

30 **D**

6 4

41

4 4

49 **E** Flugelhorn/Euphonium Melody

5

Detailed description: This is a musical score for the Euphonium Bb part of the piece 'La Croix Des Dames'. The score is written in 4/4 time with a tempo of 75 beats per minute. It consists of eight staves of music. The first staff (measures 1-4) is a simple melody. The second staff (measures 5-9) is marked with a box 'A' and a piano (*p*) dynamic. The third staff (measures 10-14) is marked with a box 'B'. The fourth staff (measures 15-19) includes a 6-measure rest, followed by a 6-measure passage marked *p subito* and *f*, and another 6-measure passage marked *p subito* and *f*. The fifth staff (measures 20-26) is marked with a box 'C' and a 3-measure rest, followed by a melody starting on measure 21, marked *p*. The sixth staff (measures 27-30) continues the melody. The seventh staff (measures 31-40) is marked with a box 'D' and contains two long rests of 6 and 4 measures respectively. The eighth staff (measures 41-48) contains two long rests of 4 measures each. The ninth staff (measures 49-53) is marked with a box 'E' and a text box 'Flugelhorn/Euphonium Melody', followed by a 5-measure rest.

54



58

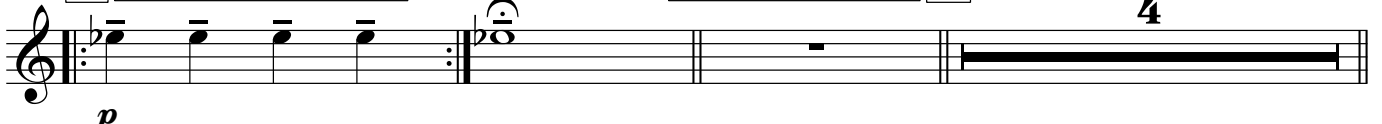
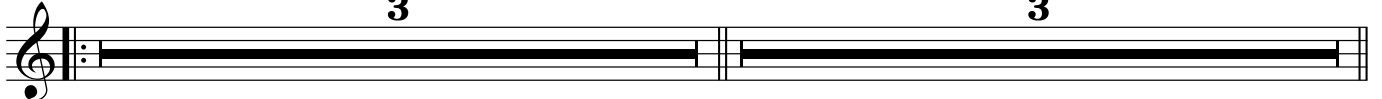
61 **F**

68

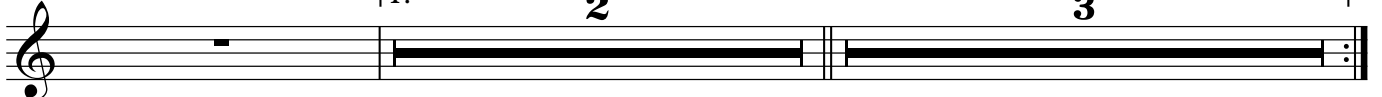


73 **G** open for flugelhorn solo

Cadenza Flugelhorn **H**

80 **I**

86



92



99



102



107



La Croix des Dames (violin version)

3

112

116 **J** **3** **K**

p

124 **L** **2**