

Traditionnel  
Arrangement : Paco Andreo

## **La Croix Des Dames**

Violon Alto  
Flûte  
Bugle en Bb  
Clarinete en Bb  
Euphonium

# La Croix Des Dames

Traditionnel/  
Arrangement : Paco Andreo

**4/4** ♩ = 75

Altos

Flûte

Bugle Bb

Clar Bb

Euph Bb

2 3 4

**A**

solo

*mf*

Fl. *p*

Bugl *p*

Cl *p*

Euph *p*

5 6

La Croix des Dames

3

A. Fl. Bugl Cl Euph

**B** 7 8 9

10 11

12

13

## La Croix des Dames

4

La Croix des Dames

2/4 4/4

A.

Fl.

Bugl

Cl

Euph

A musical score for the piece 'La Croix des Dames'. The score is written for five instruments: A. (Alto Saxophone), Fl. (Flute), Bugl. (Bugle), Cl. (Clarinet), and Euph. (Euphonium). The tempo is marked 'Allegretto' and the time signature is 2/4. The key signature has one sharp (F#). The score is divided into four measures. The A. part has a melodic line with many slurs and ties. The Fl. part has a similar melodic line, starting with a whole note and then moving to eighth notes. The Bugl. part has a simple harmonic line of quarter notes. The Cl. part has a more complex line with many slurs and ties. The Euph. part has a simple harmonic line of quarter notes.[illegible]

17 18 19

A. **C** *mf*

Fl. *p subito*

Bugl. *p*

Cl. *p subito*

20 21 22

A. Fl. Bugl Cl Euph

*p* 23 24 25

A. Fl. Bugl Cl Euph

26 27

A. Fl. Bugl Cl Euph

28 29

## La Croix des Dames

A. Fl. Bugl Cl Euph

30 31

A. Fl. Cl

breathe whenever, but not together.

*p* breathe whenever, but not together.

*p*

32 33

A. Fl. Cl

34 35

A. Fl. Cl

36 37

A. Fl. Cl

38 39

A. Fl. Cl

40 41

A. Fl. Cl

42 43

A. Fl. Cl

44 45

## La Croix des Dames

A. Fl. Cl

46 47

Detailed description: This block contains the musical notation for measures 46 and 47. It features three staves: Alto (A.), Flute (Fl.), and Clarinet (Cl.). All three parts play a continuous, fast-moving eighth-note melody. The key signature has one sharp (F#). Measure 46 ends with a double bar line, and measure 47 begins with a repeat sign.

**E**

Flugelhorn/Euphonium Melody

A. Fl. Bugl. Cl

48 49

Detailed description: This block contains the musical notation for measures 48 and 49. It features four staves: Alto (A.), Flute (Fl.), Bugle (Bugl.), and Clarinet (Cl.). The A., Fl., and Cl. parts continue with the eighth-note melody. The Bugle part is silent in measure 48 and enters in measure 49 with a short, rhythmic figure. Measure 48 ends with a double bar line, and measure 49 begins with a repeat sign.

A. Fl. Bugl. Cl

50 51

Detailed description: This block contains the musical notation for measures 50 and 51. It features four staves: Alto (A.), Flute (Fl.), Bugle (Bugl.), and Clarinet (Cl.). The A., Fl., and Cl. parts continue with the eighth-note melody. The Bugle part enters in measure 50 with a short, rhythmic figure and continues through measure 51. Measure 50 ends with a double bar line, and measure 51 begins with a repeat sign.



A.  
Fl.  
Bugl  
Cl

52 53

A.  
Fl.  
Bugl  
Cl  
Euph

54 55

A.  
Fl.  
Bugl  
Cl  
Euph

56 57

A. Fl. Bugl Cl Euph

58 59

A. Fl. Bugl Cl Euph

60 61 62 63

Score for measures 64-66, featuring A., Fl., Bugl, Cl, and Euph.

A. Fl. Bugl Cl Euph

Score for measures 67-70, featuring A., Fl., Bugl, Cl, and Euph.

A. Fl. Bugl Cl Euph

## La Croix des Dames

**G**

open for flugelhorn solo

Cadenza Flugelhorn

A. *ppp* *p*  
 Fl. *p*  
 Bugl.  
 Cl.  
 Euph.

BbmΔ (Free) DbmΔ Eb13 DbmΔ BbmΔ

71 72 *p* 73 74 75

**H**

A. *pp*  
 Fl. *pp*  
 Bugl.  
 Cl.

breathe whenever, but not together  
 Backgrounds start, play freely around F#Δ

76 77 *pp*

A.  
 Fl.  
 Bugl.  
 Cl.

78 79

La Croix des Dames

13

I

A.  

Fl.  

Bugl  

Cl  

80 81

A.  

Fl.  

Bugl  

Cl  

82 83

A.  

Fl.  

Bugl  

Cl  

84 85

## La Croix des Dames

1.

A.  

Fl. 

Bugl 

Cl 

86 87

A.  

Fl. 

Bugl 


Cl 

88 89

A.  

Fl. 

Bugl 

Cl 

90 91

2.

A.

Fl.

Bugl

Cl

92

93

A.

Fl.

Bugl

Cl

94

95

A.

Fl.

Bugl

Cl

Euph

96

97

## La Croix des Dames

A. Fl. Bugl Cl Euph

98 99

This block contains the musical notation for measures 98 and 99. It features five staves: A. (Alto), Fl. (Flute), Bugl. (Bugle), Cl. (Clarinet), and Euph. (Euphonium). The key signature has one sharp (F#). The notation includes various musical symbols such as eighth notes, sixteenth notes, beams, slurs, and rests. Measure 98 shows a complex rhythmic pattern across all instruments, while measure 99 continues this pattern with some variations in the lower staves.

A. Fl. Bugl Cl Euph

100 101

This block contains the musical notation for measures 100 and 101. It features the same five staves as the previous block: A. (Alto), Fl. (Flute), Bugl. (Bugle), Cl. (Clarinet), and Euph. (Euphonium). The key signature remains one sharp (F#). The notation continues the musical themes from the previous measures, with intricate rhythmic patterns and melodic lines for each instrument. Measure 100 shows a continuation of the complex rhythmic figures, and measure 101 concludes the sequence with similar instrumental textures.



**3**  
**4****4**  
**4**

A. Fl. Bugl. Cl. Euph.

102 103 104

*pp* *mf* *pp* *pp*

solo

A. Fl. Bugl. Cl. Euph.

105 106 107 108

## La Croix des Dames

A. Fl. Bugl. Cl. Euph.

109 110 111 112

A. Fl. Bugl. Cl. Euph.

113 114 115 116

A. Fl. Bugl. Cl.

117 118

A. Fl. Bugl Cl Euph

*p* 119 120 121

A. Fl. Bugl Cl Euph

122 123

A. Fl. Bugl Cl Euph

124 125

## La Croix des Dames

**L**

A. Fl. Bugl. Cl.

126 127

A. Fl. Bugl. Cl.

128

A. Fl. Bugl. Cl. Euph.

129 130