

# Le Petit Marchand

traditionnel  
arrangement Frédéric AURIER

Alto

The musical score is written for Alto in 6/8 time, featuring a key signature of one flat (B-flat). The score is divided into measures with measure numbers 11, 23, 34, 44, 50, 55, 59, 69, and 80. Dynamics include *sfz*, *mf*, *p*, and *pp*. The score includes various musical notations such as slurs, ties, and a double bar line with a repeat sign.

11

23

34

44

50

55

59

69

80

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The final measure of the line features a double bar line and a repeat sign.

[illegible]

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed eighth notes. The line is written on a single staff.

The bass line of 'The Rose Tree' is written in G major, 2/4 time, and begins with a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, starting on G4 and moving in a generally ascending pattern with some chromaticism, ending on a high G5. The notation is presented on a single staff with a treble clef.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 3/4 time. It consists of a single staff with a treble clef. The melody is composed of eighth and sixteenth notes, with a repeating pattern of eighth notes and a final half note in each measure. The key signature has one sharp (F#), and the time signature is 3/4.

The bass line of 'The Rose Tree' is written in a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line and a repeat sign.

The musical score for "The Rose Tree" is presented on two staves. The first staff uses a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. It contains the melody, which begins with a quarter note G4, followed by eighth notes A4-B4-C5, and continues with various rhythmic patterns including dotted quarters and eighths. The second staff uses a bass clef and a common time signature (C). It provides a harmonic accompaniment, featuring chords and single notes such as F3, C4, and G2. The piece concludes with a final chord in common time.

The first staff of music is written on a five-line treble clef. The key signature has one flat, indicated by a B-flat symbol on the second line. The notation consists of the following notes and rests across seven measures: Measure 1: Quarter note G4 (first space), quarter note A4 (second line), quarter note B4 (third space), quarter note C5 (third space). Measure 2: Quarter note D5 (third space), quarter note E5 (fourth line), quarter note F5 (fourth space), quarter note G5 (fifth line). Measure 3: Quarter note A5 (fifth line), quarter note B5 (first line of the next octave), quarter note C6 (second line), quarter note D6 (second space). Measure 4: Quarter note E6 (second space), quarter note F6 (third line), quarter note G6 (third space), quarter note A6 (third space). Measure 5: Quarter note B6 (third space), quarter note C7 (fourth line), quarter note D7 (fourth space), quarter note E7 (fifth line). Measure 6: Quarter note F7 (fifth line), quarter note G7 (first line of the next octave), quarter note A7 (second line), quarter note B7 (second space). Measure 7: Quarter note C8 (second space), quarter note D8 (third line), quarter note E8 (third space), quarter note F8 (third space). The staff ends with a double bar line.