

# Variations sur un Chant Savoyard

*Que faites-vous, bergère?  
Chant traditionnel*

Clarinette en Si $\flat$  3

Laurent CELISSE

**Andante**

*p*

9

18

23

9

*p*

34

*rit.*

43

44 **Moderato**

16

*mf*

65

73

6

3

*f*

*mf*

79

78

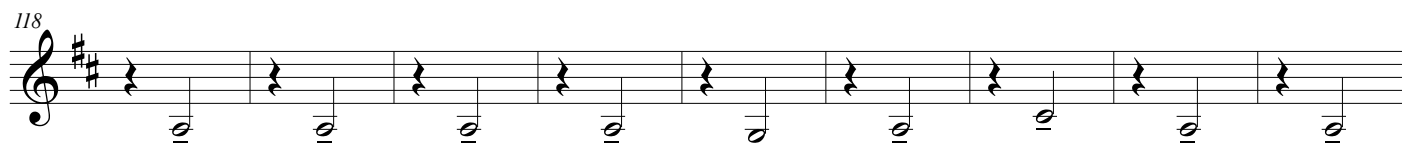
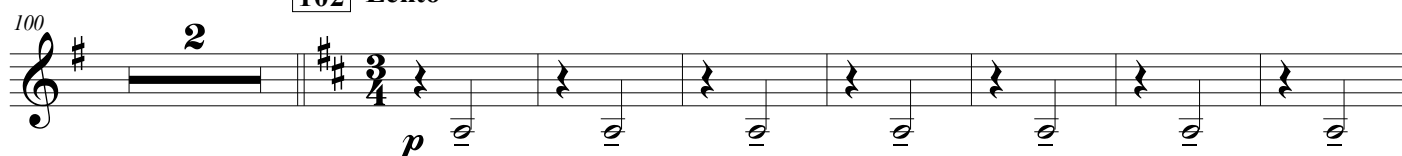
*f*

84

*rit.*

92

**102** Lento



**134**

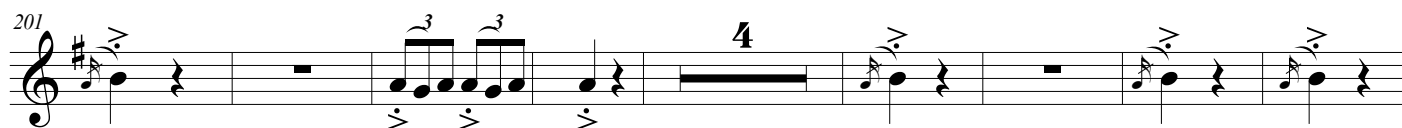
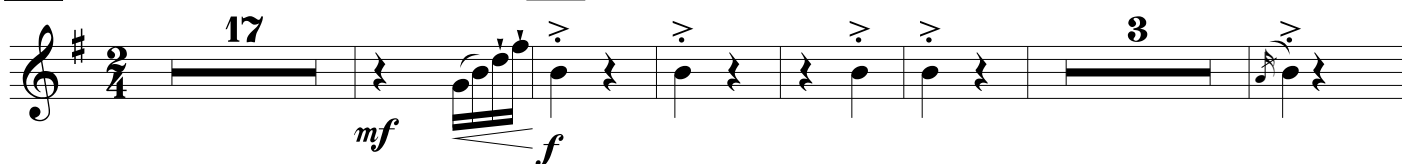


**151**



**163** Presto

**181**



213

221

*mf*

222

231

240

250

254

287

**33**

**4**

*ff*

293

**2**

**2**

305

*rit.*

312

*sfz*

The image shows the first system of a musical score for 'The Swan' by Maurice Strakosky. It consists of six staves of music in G major (one sharp). The first staff (measures 213-221) features a melody with triplets and a mezzo-forte (mf) dynamic. The second staff (measures 222-231) continues the melody with more triplets. The third staff (measures 231-240) includes a triplet and a half note. The fourth staff (measures 240-250) has a triplet and a half note. The fifth staff (measures 250-287) contains a triplet and a half note, followed by a measure with a forte (ff) dynamic. The sixth staff (measures 287-312) includes a triplet and a half note, followed by a measure with a forte (ff) dynamic. The system concludes with a measure marked 'rit.' (ritardando) and a final measure marked 'sfz' (sforzando).