

Variations sur un Chant Savoyard

*Que faites-vous, bergère?
Chant traditionnel*

Glockenspiel

Laurent CELISSE

Andante 23 16 *rit.* *p*

Moderato 44 73 79 *f*

Lento 102 134 151 *pp* *mf*

Presto 163 181 221 *mf*

En revenant des montagnes...

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243

Exercise 243 is a single-staff piece in treble clef with a key signature of one flat (Bb). The melody is written in 4/4 time and consists of 12 measures. It features a variety of rhythmic patterns, including eighth and quarter notes, and is marked with slurs, accents, and triplets. The exercise concludes with a double bar line.

251

254 33 287 4 Moderato 2

ff

295

Example 10-10 continues with measures 295-300. Measure 295 features a half note G4, a half note A4, and a half note B4. Measure 296 has a whole rest. Measure 297 contains a half note G4, a half note A4, and a half note B4. Measure 298 has a whole rest. Measure 299 features a half note G4, a half note A4, and a half note B4. Measure 300 has a whole rest.

305

rit.