

# Variations sur un Chant Savoyard

*Que faites-vous, bergère?*

*Chant traditionnel*

Piano  
(Optionnel)

Laurent CELISSE

**Andante** 23

Piano

**21**

**21**

*mf*

Pno

**28**

Pno

**36**

*rit.*

44 **Moderato**

Pno

**9**

**9**

**3**

**3**

*mf*

Pno

**59**

**4**

**4**

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66 73

Pno

5 3

5 3

76 79

Pno

*f* *mf* *f*

80

Pno

*f*

4 3

4 3

90

Pno

*rit.* *f*

3 3

97 102 Lento

Pno

*mf* *p*

2 2

3/4 3/4

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103 *Simile*

Pno

Measures 103-111: The right hand plays a series of chords, mostly triads and dyads, with a 'Simile' marking. The left hand plays a steady eighth-note accompaniment, alternating between two notes.

112

Pno

Measures 112-120: The right hand continues with chords, and the left hand continues with the eighth-note accompaniment.

121

Pno

Measures 121-133: The right hand continues with chords, and the left hand continues with the eighth-note accompaniment.

134

130

Pno

Measures 130-136: The right hand introduces eighth-note patterns with slurs and accents. The left hand continues with the eighth-note accompaniment.

137

Pno

Measures 137-144: The right hand continues with eighth-note patterns with slurs and accents. The left hand continues with the eighth-note accompaniment.

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144

Pno

151

Pno

158

158

Pno

*rit.*

163 Presto

17

180

Pno

*mf*

*f*

181

Tutti

3

192

Pno

3

4

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Pno

203

3 3

4

4

3

Pno

214

3

3 3 3

3

Pno

221

254

287 *rit.*

Moderato

32 33 4 2

32 33 4 2

*ff*

Pno

296

2

3 3

3 3

2

Pno

307

*rit.*

3 3

3 3

3 3