

# Variations sur un Chant Savoyard

*Que faites-vous, bergère?*

*Chant traditionnel*

Tuba Ut

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**Andante** 21 23

*p*

29

38 *rit.* 44 **Moderato** 4

48 *mf*

53

58

63

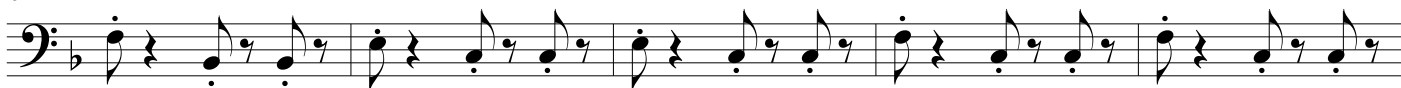
68

73 79

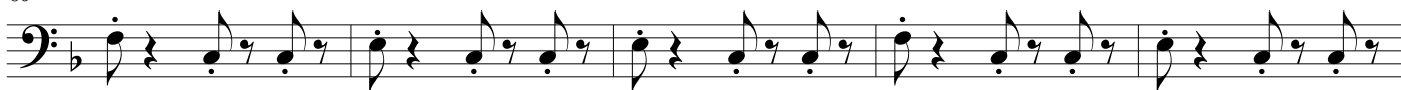
*mf* *f*

The musical score is written for Tuba Ut in bass clef. It begins with a 3/4 time signature and an Andante tempo. The first staff contains a whole rest followed by a series of eighth notes. The second staff continues with eighth notes and a half note. The third staff includes a ritardando (rit.) marking and a 4/8 time signature change. The fourth staff features a mezzo-forte (mf) dynamic and a series of eighth notes. The fifth staff continues with eighth notes. The sixth staff also features eighth notes. The seventh staff continues with eighth notes. The eighth staff includes a 6/8 time signature change. The ninth staff features a mezzo-forte (mf) dynamic and a series of eighth notes. The tenth staff continues with eighth notes. The eleventh staff includes a forte (f) dynamic and a series of eighth notes. The score concludes with a final measure.

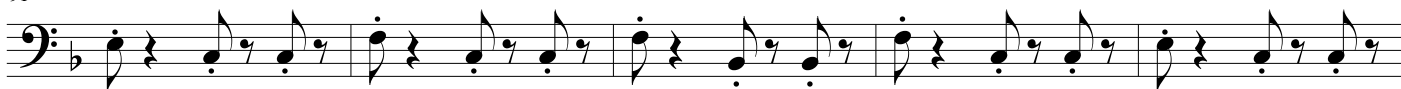
81



86



91



96

*rit.*



*p*

102

## Lento

134

32



*p*

151

143



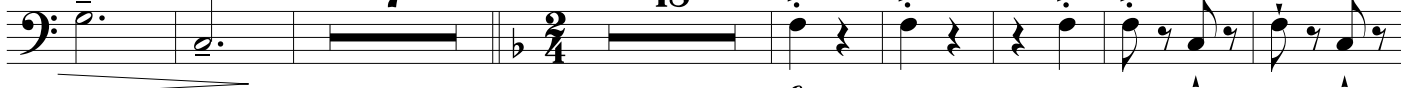
154

163 Presto

181

7

18

 $f$ 

186



194



202



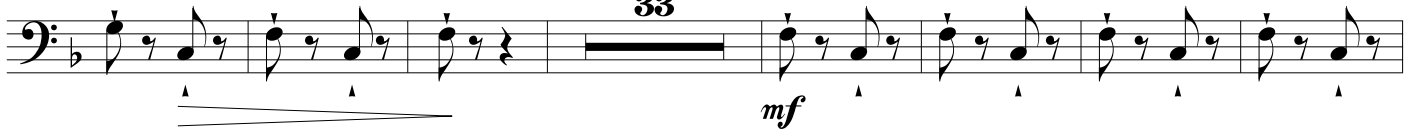
210



221

254

218



258



266



274

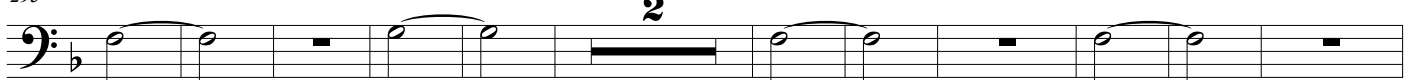


282



Moderato

295



308

